Le Lac des Cygnes

(THE SWAN LAKE)

A ROMANTIC BALLET IN FOUR ACTS

CHOREOGRAPHY BY MARIUS PETIPA AND LEV IVANOV

Music by

TSCHAIKOWSKY

ARRANGED FOR PIANOFORTE BY

GRANVILLE BANTOCK

ILLUSTRATED EDITION

Foreword by Cyril W. Beaumont

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Cover photograph by DOMINIC: Royal Ballet, Covent Garden (Shirley Graham and David Wall). Other photographs, with the exception of Alicia Markova, as presented by the Sadlers Wells Ballet.

PAXTON · LONDON

15626
I
Scene
(Approach of the Swans)

Arranged by
GRANVILLE BANTOCK

Music by
TSCHAIKOWSKY

Lento sostenuto

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espress.
simile
espress.
cres.
Alla breve
molto
più f
sempre f
Paxton
L'istesso tempo

CODA

Paxton
III
Scene

(Act II. Odette tells Siegfried of her enchantment)

Allegro con moto

Vivo

Paxton
IV
Dance of the Swans

(Act II.)

Tempo di Valse
V

Pas de Deux

(Act II. Odette and Siegfried)

Lentamente

\[ \text{\textit{ten.}} \]

\[ \text{\textit{p}} \]

\[ \text{\textit{più p espress}} \]

cres.

\[ \text{\textit{poco}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{poco}} \]

\[ \text{\textit{a}} \]

\[ \text{\textit{poco}} \]

\[ \text{\textit{ritard}} \]

D.C.
VI

Dance of the Cygnets

(Act II. Pas de Quatre)
VII
Pas Seul

(Act II. Odette)

Moderato

Paxton
IX
Mazurka

(Act III)

Tempo di Mazurka

\[
\begin{align*}
&\quad f \\
&\quad mp \\
&\quad f \\
&\quad p \\
&\quad f \\
&\quad p \\
&\quad f
\end{align*}
\]
XI

Dance of the Swans

(Act IV)

Tempo moderato

Cantabile

mf express.

Paxton
XII
Finale

Andante sostenuto